2010 Scheme

Q.P. Code 404004 Reg. No.:.....

Final BHMS Degree Supplementary Examinations March 2020

Case Taking & Repertorisation

Time: 3 hrs Max marks: 100

- Answer all questions to the point neatly and legibly
 Do not leave any blank pages between answers
 Indicate the question number correctly for the answer in the margin space
- Answer all parts of a single question together Leave sufficient space between answers Essays: (2x10=20)
- Discuss on the guidelines for case taking by Dr. Hahnemann's Organon of Medicine. What differences and limitations are observed in case taking for acute and chronic diseases.
- 2. Which repertory you consider to be the precursor for therapeutics pocket book of Dr.Boenninghausen. Discuss in detail about the salient features of therapeutics pocket.

Short Notes: (10x5=50)

- 3. Salient feature of RADAR software
- 4. Important landmark in the development of regional repertory
- 5. Case taking where there are "Paucity of symptoms" and "Maize of symptoms"
- 6. Explain pathological general with examples
- 7. Evaluation of symptoms according to Kent's method of repertorisation
- 8. Describe cross references in synthesis repertory
- 9. Importance of common symptoms in chronic cases
- 10. Give Rubrics with Chapter in Kent's repertory
 - Exophthalmic goitre migraine jaundice hot patient depression
- 11. Post Kentian development of repertory
- 12. Differentiate between proved symptoms and clinical symptoms

Answer briefly: (10x3=30)

- 13. Mechanical repertory
- 14. Mention the chapter, sub chapter and rubric for following in Boger's repertory
 - Septic osteomyelitis Panaritium Carbogenoid constitution
- 15. Write denotations of following
 - Forsaken feeling
 Dictatorial
 Vanity
- 16. Where will you find the following conditions in BTP
 - Frozen limb
 Unconsciousness
 Paralysis of optic nerve
- 17. Describe the arrangement of fever chapter with its utility in Kent's repertory
- 18. Where will you find the following conditions in Boger's repertory
 - Intercostal neuralgia
 Lock jaw
 Menorrhagia
- 19. Difference in gradation of rubrics in Kent's repertory and Boger Boenninghausen's characteristic repertory
- 20. Differentiate between: Envy & Jealousy, Miser & Greedy, Absorbed & Absent minded
- 21. Grand generalisation
- 22. Sector totality
