# Final BHMS Degree Examinations April 2017

# **Case Taking & Repertorisation**

#### Time : 3 hrs

## • Answer all questions

## Essays:

- 1. Explain in detail the philosophical background, plan and construction of BBCR with its utility.
- 2. Define repertory and classify repertories. Which type of repertory is more useful you feel and why.

## Short notes:

- 3. Use of relationship chapter of Boenninghausen's therapeutic pocket book.
- 4. Kishore's card repertory in detail.
- 5. Scope and limitations of Boericke's repertory.
- 6. Special features of Murphy's repertory
- 7. Importance of the years in the field of repertory -1905, 1885, 1896, 1900 and 1961.
- 8. Relationship between materia madica and repertory
- 9. Anamnesis and catamnesis
- 10. Special features of hompath classic
- 11. Mention the importance of pathology in case taking and significance in prescription.
- 12. Requisites for physician in case taking.

# Answer briefly:

13. Eliminating symptoms in repertorisation.

- 14. Steps to the repertorisation.
- 15. Name some chapters in BBCR where concomitants are given in detail
- 16. Name some modern repertories.
- 17. Kunzili dots.
- 18. Symbols used in Kneer's repertory.
- 19. Doctrine of complete symptom
- 20. Develop abbreviations anan, carl, jug-c,
- 21. Mention the section/chapter in which the following symptoms/rubrics in Kent's repertory
  - Pain comes suddenly and goes suddenly.
    Fracture heals slowly.
  - Stool escapes on laughing

22. Mention the meanings of following rubrics

Adynamic fever
 Frivolous

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(2x10=20)

Max marks: 100

(10x5=50)

#### (10x3=30)

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