

QP Code: 222293

Reg. No.:.....

**MD (Hom) Part II Degree Regular/Supplementary Examinations**  
**March 2024**  
**Speciality – Repertory**  
**Paper II – Repertory**  
**(2016 Scheme)**

**Time: 3 Hrs**

**Max. Marks: 100**

- *Answer all questions to the point neatly and legibly • Do not leave any blank pages between answers • Indicate the question number correctly for the answer in the margin space*
- *Answer all parts of a single question together • Leave sufficient space between answers*
- *Draw table/diagrams/flow charts wherever necessary*

**Essay: (20)**

1. A patient is suffering from intermittent fever for the past ten days. Which are the fever repertories available. Explain the construction of each repertory in detail. Compare and contrast the utilities and limitations of each repertories with the fever chapters of Boger Boenninghausen's repertory. (3+10+7)

**Short Essays: (8x10=80)**

2. Compare and contrast the construction, adaptability and limitations of the 'Cough and expectoration' by Lee and Clarke with the 'Repertory of respiratory organs' of Vandenberg.
3. Write in detail about the construction of Kishore's card repertory. What are its scope and limitations. Discuss the role of card repertories in the evolution of computer repertories. (5+3+2)
4. Describe in detail about Herscule module and Vakil module of RADAR homeopathic software. (5+5)
5. Describe with examples the different methods to trace and convert mental symptoms into rubrics of repertory. Compare and contrast the features of Hesings analytical repertory of mind and Talcot disease of mind. (2+4+4)
6. A patient diagnosed with psoriasis presented to your clinic. When will you consider regional repertories for this type of presentation. Which regional repertory do you suggest and why. (4+6)
7. A woman aged 60 years presented with profuse uterine hemorrhage. Which regional repertory do you suggest and why. Explain the construction; and working methodology of this repertory to select the remedy. (5+5)
8. Differentiate the following with their rubric representation in any two major softwares
  - Weakness and Weariness
  - Lascivious and Lewdness
  - Timidity and Fear
  - Suicidal disposition and Loathing of life
  - Indignation and Mortification(2+2+2+2+2)
9. Discuss in detail about the H/o and evolution of different softwares used for repertorisation. Write in detail about the latest version of Hompath (5+5)

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