

QP Code: 221293

Reg. No:.....

**MD (Hom) Part II Degree Regular/Supplementary Examinations
March 2024**

**Specialty - Repertory
Paper I - Repertory
(2016 Scheme)**

Time: 3 Hours

Total Marks: 100

- Answer all questions to the point neatly and legibly • Do not leave any blank pages between answers
- Indicate the question number correctly for the answer in the margin space
- Answer all parts of a single question together • Leave sufficient space between answers
- Draw table/diagrams/flow charts wherever necessary

Essay:

(20)

1. If Murphy's repertory is a bridge between clinical and classical repertories, then which type of case is best adapted to it. Narrate the history and evolution, philosophical background and construction and limitation of Murphy's repertory. Illustrate with suitable example. (6+10+4)

Short Essays:

(8x10=80)

2. How does Essential Synthesis repertory become helpful for a case having lot of mental causations. Essential Synthesis fulfils all the standards so far as construction, rubric arrangements and remedies concerned - Justify with suitable examples.
3. Explain the history and evolution, plan and construction as well as scope and limitations of Systematic Alphabetic Repertory – Explain how it paved the way for the development of later repertories?
4. Short notes
 - Clarke's clinical Repertory
 - Repertory of more characteristic symptoms of Materia Medica
5. Synthesize rubrics for following condition from Murphy's repertory and essential synthesis.
 - Diabetes insipidus
 - Nephrotic syndrome.
 - Person talks nonsense.
 - Retarded urination in old men with enlarged prostate
 - Cartillages affection of
6. Explain the plan, construction and scope of
 - Clarke's prescriber
 - Repertory of drug pathogenesis by Richard Hyghes
7. Explain in detail about history and evolution and plan and construction of Jahr's repertory. Write 10 rubrics from Jahr's repertory (6+4)
8. Compare and contrast the mind sections of repertorium generale and miasmatic repertory by R P Patel. Discuss the adaptability and limitations of both. (5+5)
9. Discuss the plan and arrangement of fragmenta de viribus medicamentorum positivis. Discuss why this arrangement was ignored and paved way for full fledged repertories of today. (5+5)
