

QP Code: 221293

Reg. No:.....

MD (Hom) Part II Degree Regular/Supplementary Examinations
January 2022
Specialty - Repertory
Paper I - Repertory
(2016 Scheme)

Time: 3 Hours

Total Marks: 100

- *Answer all questions to the point neatly and legibly • Do not leave any blank pages between answers*
- *Indicate the question number correctly for the answer in the margin space*
- *Answer all parts of a single question together • Leave sufficient space between answers*
- *Draw table/diagrams/flow charts wherever necessary*

Essay: (20)

1. Write in detail about the philosophy, construction, advantages, limitations of repertories authored/corrected by Dr. Ramanlal P Patel. (5+5+5+5)

Short Essays: (8x10=80)

2. Government of Kerala appointed you to determine a Genus epidemicus for the raging pandemic. Discuss the utility of Repertory in such scenario. How will you select the appropriate repertory and decide the genus epidemicus. (5+5)
3. Compare and contrast Clarke's clinical repertory and Boericke's clinical repertory. (5+5)
4. What are the salient features of Kent's final general repertory and Repertorium Generale that make them unique when compared to Kent's repertory that was published in 1897 (5+5)
5. Boger has provided modalities of the parts scarcely in his repertory- The synoptic key. Why. Discuss with an example.
6. Describe the arrangement of symptom index of Fragmenta de Viribus Medicamentorum Positivis. Discuss why this arrangement was ignored and made way for a full-fledged repertories of today (5+5)
7. Write the history of Essential Synthesis briefly and enumerate the salient features of this repertory. (5+5)
8. Mention the chapter rubrics and subrubrics for the following in Essential Synthesis and Murphy's repertory.
 - Cystic ovaries.
 - Pain in sacral region ameliorated by sitting.
 - A patient once stated to a Doctor "Doctor give me poison. I had enough pain in my life."
 - Heaviness of head during chill.
 - Perspiration all over the body due to pain. (2+2+2+2+2)
9. Compare and contrast the salient features and construction of repertory of nosodes by Berkeley square and materia medica of nosodes with repertory by O A Julian (5+5)
