

Q.P. Code: 111293

Reg. no.:

MD (Hom.) Part I Degree Examinations, May 2017

2012 Scheme

Specialty: Repertory

Paper I- Repertory

Time: 3 Hours

Total Marks: 100

- Answer all questions

Essays

(4x20=80)

1. "Case taking in homoeopathy is an art", discuss in context with the case taking for acute cases and chronic cases. What steps, you will follow to take cases of an infant.
2. Discuss about the importance of general symptoms with its classification. Discuss its relative importance in Kent's repertory and in Boenninghausen's therapeutics pocket book. Mention the appropriate examples to justify it.
3. Discuss about the post Kentian development in repertory. Mention the salient feature mentioning five points for each repertory.
4. Discuss the strategy you will adopt for repertorization of one sided diseases. What precaution has to be adopted for creating totality of symptoms in such cases.

Short notes:

(4x5=20)

5. Expression of rubrics in Kent's repertory and synthesis repertory.
6. Explain the relationship between language of patient, language of materia medica and language of repertory with two examples.
7. Explain the relevant rubrics which can be taken for the diabetes in Kent repertory and in synthesis repertory.
8. Explain the grading of rubrics in Boenninghausens therapeutic book and its equivalent grading in Kent's repertory.
