| QP CODE: 134003 | Reg. No |
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## First Professional BAMS Degree Regular/Supplementary Examinations June 2024 Padarth Vigyan (AyUG-PV) - Paper II (2021 Scheme)

|   |  | (2021 S  | cheme)   |   |  |
|---|--|--|--|---|--|
| Tim   | e: 3 Hours   | •  | ,  | Total marks:100                               |  |
| •   |  |  | nd legibly • Do not leave<br>on number correctly for t | e any blank pages<br>the answer in the margin |  |
| •   | Answer all parts of  |  | ether • Leave sufficient s                             | pace between answers                          |  |
| 1. N  | Draw diagrams wh<br>Multiple Choice Qu                     | -  |  | (20x1=20)                                     |  |
| The   | Answers to MCQ a   | uestions (Q.No. i to (   | O.No. xx) shall be writt                               | en continuously on the                        |  |
|   |  | (ie Page No. 3 & 4) o  |  | on continuously on the                        |  |
| i.  | How many pariksh   | as are mentioned by  | Charaka for the exar                                   | nination of diseases                          |  |
|   | a) One   | b) Two   | c) Three   | d) Four                                       |  |
| ii.   | Aithihya can be su   | bsumed under which   | n pramana.   |   |  |
|   | a) Pratyaksha  | b) Anuman  | c) Aptopadesh  | , ·   |  |
| iii. Identify the sense-object contact in the perception of soundness |  |  |  |   |  |
|   | a) Samyukta-sama   | aveta-samavaya   | b) Samavaya-sanı                                       | nikarsha                                      |  |
|   | c) Samyukta-sama   | ıvaya  | d) Samaveta-sam  | d) Samaveta-samavaya                          |  |
| İV.   | Which doctrine pos   | stulates that 'there is  | no cause for destruct                                  | o cause for destruction'.                     |  |
|   | a) Swabhava-vaada  |  | b) Swabhavopara  | b) Swabhavoparama-vaada                       |  |
|   | c) Kshanabhangura-vaada d) Anekanta-vaada                  |  |  | a   |  |
| ٧.  | Where among the following the sadhya is absent definitely. |  |  |   |  |
|   | a) Paksha  | b) Sapaksha  | c) Vipaksha  | d) Purvapaksha                                |  |
| vi.   | What is the kind of  | apprehension in the  | perception of rope as                                  | s snake or rope.                              |  |
|   | a) Samshaya  | b) Viparyaya   | c) Tarka   | d) Prama                                      |  |
| vii.  | Identify the asama   | vayi-kaarana (असमव   | गयिकारण) of colour of                                  | fabric".                                      |  |
|   | a) Fabric  | b) Fibre   | c) Colour of fibre                                     | d) Colour of fabric                           |  |
| viii.   | Identify the hetwak soundness".                            | dentify the hetwabhasa occurred in the declaration "Sound is eternal because o |  |   |  |
|   |  | h) Acadharana  | a) Anunggamhari  | d) Assiddha                                   |  |
| •   | a) Sadharana   | b) Asadharana  | , ,  | d) Assiddha                                   |  |
| IX.   |  | ving has the feature '   |  | N N 1 d                                       |  |
|   | a) Pratyaksha  | b) Anumana   | c) Aptopadesha   | d) Yukti                                      |  |
| Χ.  | Sadrisya jnana is a key feature of                         |  |  |   |  |
|   | a) Yukti   | b) Anumana   | c) Upamana   | d) Arthapatti                                 |  |
| Χİ.   | Dristartha – adrishtartha – satya – asatya are types of    |  |  |   |  |
|   | a) Hetu  | b) Sabda   | c) Vakya   | d) Apta                                       |  |
| Xİİ.  |  | anumana in inferrin  | g the plant from a see                                 | d.  |  |
| a) Purvavat   |  | b) Sheshavat   | •  |   |  |
|   | c) Samanyatodrishta  |  | d) Kevalanwayi   | •   |  |
| xiii.   | Who has postulate  | d the doctrine of Exi  | stent effect (सत्कार्यवाद                              | ā).   |  |
|   | a) Nyaya   | b) Vaiseshika  | c) Sankhva   | d) Vedanta                                    |  |

(PTO)

| xiv.   | Yukti is considered as distinct pariksha by              |                                 |                       |                       |  |  |
|--------|--|---------------------------------|-----------------------|-----------------------|--|--|
|        | a) Charaka   | b) Nagarjuna                    | c) Sushruta           | d) Akshapada          |  |  |
| XV.    | Knowledge other t  |                                 |                       |                       |  |  |
|        | a) Aprama  | b) Samskara                     | c) Prama              | d) Anubhava           |  |  |
| XVİ.   |  | on of payu-indriya ac           | <del>-</del>          |                       |  |  |
|        | a) Grahana   | b) Dharana                      | c) Gamana             | d) Visarga            |  |  |
| XVII.  |  | ving is vakyartha jna           |                       | 1/ 0 1 (              |  |  |
| :::    | a) Tatparya  | b) Yogyata                      | c) Lakshana           | d) Sakti              |  |  |
| XVIII. | How many karana  |                                 | o) Floven             | d\ Thirtoon           |  |  |
| viv    | a) Two   | b) Ten<br>following is 'sahacha | c) Eleven             | d) Thirteen           |  |  |
| XIX.   | a) Samyoga   | b) Samavaya                     | c) Vyapti             | d) Sambanddha         |  |  |
| YY     | , , ,  | ,                               | example for upamana   | •                     |  |  |
| ۸۸.    | a) Ajeerna   | b) Swasa                        | c) Jwara              | d) Dandalasaka        |  |  |
| Sh     | ort Answer Questic                                       | ,                               | o, owara              | (8x5=40)              |  |  |
|        | •  | st and define its type:         | S.                    | ( )                   |  |  |
| 3.     | What are the factors that hinder direct perception.      |                                 |                       |                       |  |  |
| 4.     | Write the importance of aptopadesha pramana in Ayurveda. |                                 |                       |                       |  |  |
| 5.     | What are the types of anumana illustrated by Charaka.    |                                 |                       |                       |  |  |
| 6.     | Compare yukti pramana with Anumana.                      |                                 |                       |                       |  |  |
| 7.     | Illustrate upamana-pramana.                              |                                 |                       |                       |  |  |
| 8.     | What is meant by linga-paramarsha.                       |                                 |                       |                       |  |  |
| 9.     | Explain Anekanta-vada.                                   |                                 |                       |                       |  |  |
| Loi    | ng Answer Questio  | ons                             |                       | (4x10=40)             |  |  |
|        | •  |                                 | anchavayava-vakya).   | ` '                   |  |  |
| 11.    | Define kaarana and                                       | karya. Explain its ty           | pes. Write the import | ance of karya-kaarana |  |  |
|        | siddhanta in Ayurve                                      | da.                             |                       | (2+3+5)               |  |  |
| 12.    | Who is an apta. Exc                                      | olain various kinds of          | aptopadesha.          | ,                     |  |  |
| _      | ,  |                                 |                       |                       |  |  |

13. Describe Pancha-panchaka and explain how indriya are responsible for pathogenesis.

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